

One Step Closer

[C 10-2013]

WARN [ERIC]: ...fish out of water, you and me!

CUE [ERIC]: What? Did I say something wrong? I’m sorry. Who needs words anyway?

Easy intro (ca. ♩ = 90)

1 2 3 4

ERIC: A smile says just as much sometimes. Nimble on your feet, aren't you? Dancing beats small talk any day.

Harp (+ Fl, Cl, Vns)

mp *poco rit. ad lib*

(w/ Cello)

5 Steady 4 (♩ = 106)

6

Why, sure. It's the way your feet smile---or laugh. It lets you say so many things:

(Eng Hn, Hn)

mp (+ Toms) (+ Cl)

(Pizz Cello)

7 Eric 8 9 10

Danc-ing is a lan-guage that is felt in-stead of heard. You can

(Flutes)

mp

11 12 13 14

whis-per, sing, or shout with-out so much as a word. Try it, go on, like so:

(w/ Stgs) (w/ Stgs) (Fls, Cl, Tpt (+ Sva))

mp (+ Hns) *mf*

15 16 17 18

Just let your e-mo-tions tell your bod-y what to do. (Flute)

(w/ Oboe) (Fl) (w/ Clar) (w/ Stgs)

(Bs, "Bssn")

19 20 21 22

See how much a sin-gle ges-ture can re-veal! And

(Tpt, Hn) (Fl, Ob, Stgs) (w/ Clar, Stgs)

23 ev'-ry lit-tle step, 24 ev'-ry sin-gle step 25 is one step clos - er 26 to say-ing what you

(Ob) (+ Fl) (Fl, Cl)

mf

(w/ Tpt, Hn) (w/ Cl, Hn)

29 Poco più mosso (ca. ♩ = 110)

27 feel. 28 Once the mu-sic hits you in-hi-

(Tpt) *mp* (+ Vns, Bells)

(Cello, Bs)

30 bi-tions fall a-way. 31 And you find that you're ex-press-ing things your 32 voice dare-n't say.

(Fl, Ob) (Hn) (Fl, Ob, Celeste)

mp *mf*

33 34 35 36

Don't be a-fraid. Let go! Soon as you sur-ren-der what's in - side will sweep on through as the

(Hp,Rds,Tpt)

(Hn,Cello) *p* *mp* **Piano** (+Fl)

mp (+ Trem Cello)

37 38 39 40

bound-a - ries be - tween us dis - ap - pear! And ev' - ry lit - tle step, ev' - ry sin - gle step is

(w/ Stgs)

(+ Hn)

41 42 43 44

one step clos - er _____ to talk - ing loud and clear. _____

(Ob,Hn,Tpt) (Ob,Cl) (Fl,Vns) **A**

p *mp* *mf*

(w/ Rds)